

Giuseppe  
GARIBOLDI  
(1833-1905)

# 15 Études

modernes, élégantes et progressives  
pour la Flûte

(Aux Amateurs)

# 15 Études modernes, élégantes et progressives pour la Flûte

G. Gariboldi

(1833 - 1905)

**Allegro moderato.** (G dur. - Sol majeur. - G major.)

*rit.* *a tempo*

*p* *mf* *sf* *p dolce*

*mf cresc.*

*sf* *p*

*p*

*rit.* *a tempo*

*mf* *sf* *p dolce* *mf cresc.*

Musical score for Flute, 15 Études modernes, élégantes et progressives. The score consists of ten staves of music in various keys and time signatures, featuring dynamic markings, articulation, and performance instructions.

Staff 1: *sf* *p* *tr*  
 Staff 2: *p* *rit.* *a tempo* *p*  
 Staff 3: *p*  
 Staff 4: *p* *cresc.*  
 Staff 5: *rall.* *pp* *Presto* *p dolce*  
 Staff 6: *cresc.*  
 Staff 7: *p* *cresc.*  
 Staff 8: *p* *cresc.* *p* *cresc.*  
 Staff 9: *sempre* *f*

**Allegro.** (A moll. - La mineur. - A minor.)

2

*pp* *cresc.*

*pp*

*cresc.*

*mf*

*cresc.* *p*

*p*

*f* *p*

*p cresc.*

*p cantabile*

*p* *p*



*cresc.*

*pp* *cresc.*

*pp*

*cresc.*

*p* 3 3

*pp* *cresc. poco a poco* 3 3 3 3 3 3 3

*f* 3 3 3 3 3 3 3

*dim.* *p* 3 3 3 3 3 3 3

*p* 3 3 3 3 3 3 3

*cresc.* *f* 3 3 3 3 3 3 3

**Allegro brillante.** (F dur. - Fa majeur. - F major.)

3

*p*

*f* *p*

*cresc.* *f*

*p*

*p*

*cresc.* *f* *p poco a poco cresc.*

*p poco a poco cresc.*

*mf*

*f* *mf*

*f* *p*

*a tempo*

*p*

*f*

The musical score consists of ten staves of music for flute. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked *p poco a poco cresc.*. The second staff has a *mf* marking. The third staff has *f* and *mf* markings. The fourth staff has *f* and *p* markings. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.



**Allegro moderato.** (C dur. - Do majeur. - C major.)

4 *p dolce*

*p cresc.*

*p cresc.*

*p*

*p* <sup>3</sup> *p* <sup>3</sup>

*cresc.* *f* <sup>3</sup> *mf* <sup>3</sup>

*p* <sup>3</sup> *p* <sup>3</sup>

*p* <sup>3</sup>

*p* <sup>3</sup>



The musical score is written for a single melodic line on a treble clef staff. It consists of nine staves of music, each containing various musical notations including triplets, slurs, and dynamic markings.

- Staff 1:** Features a series of triplets (marked with '3') and slurs. The key signature has one sharp (F#).
- Staff 2:** Starts with a *mf* dynamic marking. Contains triplets and slurs.
- Staff 3:** Starts with a *sf* dynamic marking, followed by a *p dolce* marking. Contains triplets and slurs.
- Staff 4:** Ends with a *p cresc.* marking. Contains triplets and slurs.
- Staff 5:** Starts with a *p cresc.* marking, followed by a *p* marking. Contains triplets and slurs.
- Staff 6:** Features a *p* marking and triplets. Includes a crescendo hairpin.
- Staff 7:** Features a *cresc.* marking, followed by a *f* marking and a *p cresc.* marking. Contains triplets and slurs.
- Staff 8:** Starts with a *p cresc.* marking, followed by a *f* marking. Contains triplets and slurs.
- Staff 9:** Starts with a *f* marking and a trill (*tr*). Contains triplets and slurs, ending with a final note.

## Andantino con moto. (E moll. - Mi mineur. - E minor.)

5

*pp e molto dolce*

*p sempre e dolce*

*cresc. poco a poco*

*f dim.*

*pp*

*cantabile*

*p*

*a tempo*

*p*

**Tempo I.**

*rall. ten. pp e molto dolce*

*p sempre e dolce*



**Allegro grazioso.** (D dur. - Re majeur. - D major.)

6

*p* *f* *p* *f* *p* *cresc.* *p* *f* *p* *pp*

*a tempo*

*rall.* *p* *f*

*p* *f*

*p* *f*

*p* *f* *mf*

*sf p*

*cresc.* *p* *cresc.*

*p* *cresc.*

*f* *p* *f*

**Allegro moderato.** (B dur. - Si ♯ majeur. - B ♯ major.)

7

*p* *f* *p*

*f* *p*

*p* *cresc.*

*f* *p* *f*

*p* *f* *p*

*dim.* *p*

*cresc.* *p*



*cresc.* *f* *tr*

*p*

*cresc.* *f* *p*

*p* *f* *p*

*dim.* *p*

*cresc. molto*

**Allegro vivace.** (D dur. - Re majeur. - D major.)

8

*p*

*mf*

*p*

*p*

*cresc.*

*p*

*f* *dim.*

**Meno mosso.**

*rit.*

*p cantabile*

*p cresc.*

*tr* *tr* *tr*

*rall.*

**Tempo I.**

*p*

Musical score for Flute, 15 Études modernes, élégantes et progressives, page 17. The score consists of ten staves of music in G major (one sharp). The music features various melodic lines with slurs, ties, and dynamic markings. Dynamics include *mf*, *f*, *p*, and *cresc.* (crescendo). The piece concludes with a final cadence on the tenth staff.



**Allegro con moto. (Es dur. - Mi  $\flat$  majeur. - E  $\flat$  major.)**

9

*mf ben marcato*

*p* *f*

*mf*

*dim. molto*

**Poco meno mosso.**

*dolce con espressione* *p*

*mf*

*p*

*p*

*string.*

**Tempo I ma più mosso.**

*mf ben marcato*

*f*

*mf*

*p cresc.*

**Andantino affettuoso. (A dur. - La majeur. - A major.)**

10

*dolcissimo*

*con grazia*

*rit. a tempo*

*cresc.*

*tr. risoluto*

**Poco più mosso.**

*pp p*

*f*

*f*

*rall.*



## Tempo I.

*p* *dolcissimo*

*con grazia*

*rit.* *a tempo*

*cresc.* *risoluto*

*tr* *Poco più mosso.* *p*

*mf*

*f*

*ff* *rall. - e - - - dim.* *pp*

**Allegro vivo.** (H moll. - Si mineur. - B minor.)

11

*p* *f* *ff* *p* *f* *p* *cresc.* *p* *Poco meno mosso.* *rit.* *con anima* *cresc.*

Tempo I.

*p*

*ff*

*f*

*p*

*dim.*

*p*

*f*

*p e cresc. sempre*

*f*

*tr*

**Molto vivace.** (E dur. - Mi majeur. - E major.)

12

*p* *cresc.*

*p*

*p* *cresc.*

*cresc.*

*p* *cresc.* *rit.*

*a tempo*  
*f* *p* *cresc.*

*p* *cresc.* *f*

**Molto meno mosso.**

*sf* *p* *cantabile*

*rall.*  
*p* *p* *dim. pp*



## Tempo I.

*p* *cresc.*

*p*

*p cresc. poco a poco*

*p cresc. poco a poco*

*f*

*f* *p*

*p* *f*

**Andante.** (As dur. - La ♯ majeur. - A ♯ major.)

13

*mf*

*risoluto*

*rit.*

*a tempo*

*pp*

*p con espressione*

*agitato*

*p cresc.*

*rall.*

*Allegro molto.*

*pp*

*mf con slancio*

*cresc.*

*f*

*mf*

**Poco meno mosso.**

*f* *mf cresc.*

*pp cresc.*

*mf cresc.*

*pp cresc.*

**Allegro molto.**

*mf con slancio*

*cresc.* *f*

*mf* *cresc.*

**Più mosso.**

*f*

*cresc. sempre*

*ff*

**Allegretto scherzoso.** (H dur. - Si majeur. - B major.)

14

*p* *cresc.*

*p* *cresc.*

*cresc.*

*p* *cresc.*

*f* *p*

*a tempo* *pp* *p* *cresc.*

*cresc.*

*p*

Musical score for Flute, 15 Études modernes, élégantes et progressives, page 29. The score consists of ten staves of music in E major (four sharps). The music features complex rhythmic patterns, primarily triplets, and dynamic markings including *p*, *cresc.*, *f*, and *tr*. The staves are connected by a single line on the left.



**Allegro con calma.** (Des dur. - Re  $\flat$  majeur. - D  $\flat$  major.)

15

*pp*

*pp*

*pp*

*f*

*cresc.*

*p* *staccato uguale e leggero*

tu ku tu ku  
tee kay tee kay

*cresc.*

Musical score for Flute, 15 Études modernes, élégantes et progressives pour la Flûte, page 31. The score consists of ten staves of music in G-flat major (three flats). The first staff begins with a treble clef and a key signature of three flats. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). Performance instructions include *rall.* (rallentando), *Tempo I.*, and *p staccato come prima*. The score ends with a double bar line and a repeat sign.

